

R D E R NOTHING R 44567890 LOST WITHOUT YOU C K I N S P A C E K I N S P SS R E Α M HE CITY AND THE STARGULANTE DEACTIVATE DEACTIVATE, H U M A N G

FRACTURES

INSIDE OUT

CIRCUIT DISORDER

THIS	IS	VERY	HARD	I FELL	INTO
	IE WOUL			I	
TRAVEL	BACH	IN	TIME		THOUGHT
FIX T	AT BE	ROKEN	MIND	BUT	THERE'S
BOTTOM	OUT	AND	TRY		
OVER	AND	OVER	SIGH	THIS	
THIS T	ME IT'S	OVER	AND I		
I WANT	YOU TO	FEEL	ALRIGHT	ONCE	AGAI
				I'VE	NEVER
IT'S	OVER	AND	OVER	ONCE	AGAI

NEXT TO NOTHING

I FELL DOWN THROUGH THE CRACKS WHILE YOU WATCHED ME BURN I FUCKED UP IT ALL AGAIN AND AGAIN WHILE YOU WATCHED ME BURN I SEE YOUR MEMORIES AND I FEEL YOUR HEART TIME TO QUIT IT'S TIME TO QUIT THE STARS ARE FALLING DOWN

WHY	AREN'	Т	YOU	ST	ILL	HERE?
I	KICKE	D		YO	U	OUT
READ		TH	E			PAPER
TURN		TH	E			PAGE
PLEA	SE T	UR	N	TH	E	PAGE
FEEL	ING		73	33	SOME	THING
PLEA	SE	TU	RN	TI	HE	PAGE
WHIC	Н	W	AY		ТО	60?
IT	HURT	s.		IT		BURNS
IT	SPIN	s,		IT		TURNS
1	THIN	ıĸ.		1		LEARN
I	7		AVE			TO
				200		-

THE WORST IS YET TO COME

NOTHING

NEXT

A HOLE

HURTS..

INTO A TRAP
I HAD FOUND AN ESCAPE
NO WAY BACK

N I'M HERE
BEEN HERE BEFORE
N I'M ALONE

IT'S HARD TO LIVE, IT'S HARD TO BE THE CLOUDS HAVE GATHERED OVER A TUMULTUOUS SEA BRING BACK THE DAYS BEFORE I WENT AWAY BRING BACK THE DAYS BEFORE I WENT ASTRAY

MAN TURNS MACHINE, RECURRING DREAM, WHERE I'M ALL ALONE
I'M LOST WITHOUT YOU AGAIN, AGAIN

IT'S HARD TO SAY, AND IT'S HARD TO SEE, THAT I LEFT YOU AND NOW IT'S YOU THAT'S LEAVING ME

I SOLD A THOUSAND SOULS TO PICK UP BROKEN BONES
I FOLLOWED A THOUSAND STONES THAT LED ME FAR FROM HOME

SICK IN SPACE

I'VE BEEN DROWNING FOR HUNDREDS OF YEARS
JUST LIKE A SICK DOG RUNNING ON EMPTY BONES
I'VE GOT MY HEAD UP INSIDE A WALL
I TAKE ANOTHER DRINK DRINK OF MY POISON

TIME TO LEAVE THIS PLACE FOLLOW ME TO OUTER SPACE YOU'RE IN MY HEAD THESE PICTURES, I CAN'T ERASE

I'M THE SICK DOG RUNNING ON EMPTY BONES AND THAT'S MY HEAD UP INSIDE THE WALL YOU'RE CRAZY FOR IT, IT'S CRAZY FOR YOU AND THAT'S MY HEAD UP INSIDE THE WALL

I'M THE SICK DOG

THE CITY AND THE STARS

IT'S HARD TO CONCENTRATE
TO DISASSOCIATE
I DREAM OF THINGS WE DO
I WAKE UP, YOU'RE NOT THERE

THIS WORLD'S NOT BIG ENOUGH
FOR THE TWO OF US
WE'LL HAVE TO TRAVEL FAR
AND NOT CARE WHO WE ARE

THROUGH THE CITY AND THE STARS

I WALK DOWN AN EMPTY STREET WHERE WE SAID WE'D MEET THE CITY'S FULL OF AIR STARS HIDE IN THE SKY

THIS WORLD'S NOT BIG ENOUGH FOR THE TWO OF US WE'LL HAVE TO TRAVEL FAR AND NOT CARE WHO WE ARE

DUPLICATE DEACTIVATE

THERE'S DEBATE NEAR EXCEEDING FLOWER WAREHOUSE FILLS UP BY THE HOUR ADAPTOR SLOWLY CIRCUMCISING YET WILL GROW THROUGH COMPROMISING

TALKING HOPEFUL, DRIED UP OLDER USAGE DROWNING, PAST COMPOUNDING

DINNING HABIT DANGER TO YOU REVENUE VEHICLE RIVAL DOWN WINDING BASIC PRACTISE TO CHANGE YOUR VIEW

GNIDUOPMOC TSAP, GNINWORD EGASU REDLO PU DEIRD, LUFEPOH GNIKLAT

I, HUMAN

THE WORLD IS CLOSING IN ON ME AND I DON'T HAVE THE PASSWORD OR THE

I AM NOW A ROBOT
YOU ARE MY MACHINE
THEY ARE ALL AROUND US
WE ARE THE DISEASE

THE WORLD IS CLOSING IN

(I COULD HATE YOU, BUT I LOVE YOU)

XPLUGATE



MACHINEFIEND IS MATT SCHOLEY

PRODUCED BY MATT SCHOLEY ALL SONGS WRITTEN, ARRANGED, PROGRAMMED AND PERFORMED BY MATT SCHOLEY ADDITIONAL VOCALS BY JILLIAN LEO ADDITIONAL GUITAR ON DUPLICATE DEACTIVATE BY NATHANIEL BURKE MASTERED BY BORIS SEGAL ARTWORK BY POLLUX STEATER LOGO DESIGN JONATHANBEAS LEY PROMO VIDEO BY POLLUX STEIF BIO BY JULIA KATHLEEN

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